

Name: Mrs. Cherry		Grading Quarter: P1	Week Beginning: 1/22/2023
School Year: 2023-2024		Subject: Digital Photography I	
Monday	Notes:	<p>Objective: Students will be able to analyze the advantages and disadvantages of different file formats and apply this knowledge to make informed decisions when choosing a file format for their digital photographs.</p> <p>Lesson Overview:</p> <p>PowerPoint Presentation on File Formats</p>	<p>Academic Standards: Standard 1- Analyze the Digital Photography Profession, Standard 2- Manage Photographic Equipment and Software Standard 6-Implement Digital Workflow Processes</p>
Tuesday	Notes:	<p>Objective: Students will be able to analyze the advantages and disadvantages of different file formats and apply this knowledge to make informed decisions when choosing a file format for their digital photographs.</p> <p>Lesson Overview:</p> <p>File Formats Continued</p>	<p>Academic Standards: Standard 1- Analyze the Digital Photography Profession, Standard 2- Manage Photographic Equipment and Software Standard 6-Implement Digital Workflow Processes</p>
Wednesday	Notes:	<p>Objective: Students will be able to analyze, evaluate, and apply the concepts of the exposure triangle in digital photography, as demonstrated through their ability to manipulate aperture, shutter speed, and ISO settings to achieve desired creative and technical outcomes in their photographs.</p> <p>Lesson Overview:</p> <p>Canon Simulator "Learn" Module: Exposure Triangle</p>	<p>Academic Standards: Standard 4- Demonstrate Proper Exposure Settings to Achieve Desired Outcomes</p>

Thursday	Notes:	<p>Objective: SWBAT explain key features and functionalities of the software, demonstrate how to import, organize, and edit photos, and apply this knowledge to enhance their digital photography workflow using the software.</p> <p>Lesson Overview:</p> <p>Introducing Adobe LrC</p>	<p>Academic Standards:</p> <p>Standard 2- Manage Photographic Software,</p> <p>Standard 6- Implement Digital Workflow Processes</p>
Friday	Notes:	<p>Objective: SWBAT comprehend the concept of shutter speed in digital photography, differentiate between fast and slow shutter speeds, and recognize the artistic effects each setting can achieve in capturing still and moving subjects.</p> <p>Lesson Overview:</p> <p>Introducing Fast Shutter Speed</p>	<p>Academic Standards:</p> <p>Standard 1, 2, 3, 4-Demonstrate Proper Exposure Settings to Achieve Desired Outcomes,</p> <p>Standard 5- Demonstrate Proper Lighting settings to Achieve Desired Outcomes</p>